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GUNS N' ROSES

"THE SPAGHETTI INCIDENT?"

Each track
from the album
in note-for-note guitar
tablature and standard
notation arrangements.
Complete with lyrics,
chord symbols &
guide to tablature.

GUNS N' ROSES

"THE SPAGHETTI INCIDENT?"

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GUNS N' ROSES

"The Spaghetti Incident?"

Since I Don't Have You 7

New Rose 14

Down On The Farm 20

Human Being 26

Raw Power 38

Ain't It Fun 48

Buick Makane 59

Hair Of The Dog 69

Attitude 79

Black Leather 86

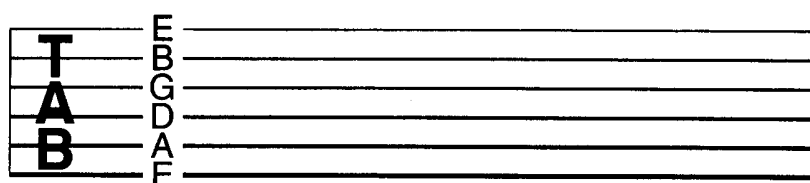
You Can't Put Your Arms Around A Memory 98

I Don't Care About You 107

Guide to Notation & Tablature 4

Guide to Notation & Tablature

The tablature stave comprises six lines, each representing a string on the guitar as illustrated.



A number on any of the lines indicates, therefore, the string and fret on which a note should be played.



4th String	3rd String	3rd String	3rd String	1st String	OPEN	} Chord of A minor
7th Fret	7th Fret	5th Fret	OPEN	2nd String	1st Fret	
5th String				3rd String	2nd Fret	
				4th String	2nd Fret	
				5th String	OPEN	

A useful hint to help you read tablature is to cut out small squares of self-adhesive paper and stick them on the upper edge of the guitar neck adjacent to each of the frets, numbering them accordingly. Be careful to use paper that will not damage the finish on your guitar.

Finger Vibrato



Tremolo Arm Vibrato



Glissando



Strike the note, then slide the finger up or down the fretboard as indicated.

Tremolo Strumming



This sign indicates fast up and down stroke strumming.



This sign indicates that the notes are to be played an octave higher than written.

loco

This instruction cancels the above.



This note-head indicates the string is to be totally muted to produce a percussive effect.

HALF TONE BEND
Play the note G then bend the string so that the pitch rises by a half tone (semi-tone).

FULL TONE BEND

DECORATIVE BEND

PRE-BEND
Bend the string as indicated, strike the string and release.

BEND & RELEASE
Strike the string, bend it as indicated, then release the bend whilst it is still sounding.

BEND & RESTRIKE
Strike the string, bend or gliss as indicated, then restrike the string where the symbol occurs.

UNISON BEND
Strike both strings simultaneously then immediately bend the lower string as indicated.

STAGGERED UNISON BEND
Strike the lower string and bend as indicated; whilst it is still sounding strike the higher string.

HAMMER-ON
Hammer a finger down on the next note without striking the string again.

PULL-OFF
Pull your finger off the string with a plucking motion to sound the next note without striking the string again.

RAKE-UP
Strum the notes upwards in the manner of an arpeggio.

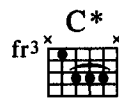
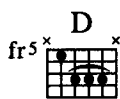
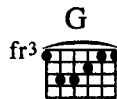
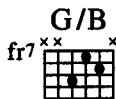
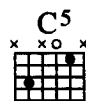
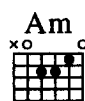
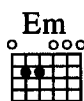
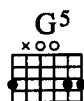
RAKE-DOWN
Strum the notes downwards in the manner of an arpeggio.

HARMONICS
Strike the string whilst touching it lightly at the fret position shown. Artificial Harmonics, (A.H.), will be described in context.

GUNS N' ROSES
"The Spaghetti Incident?"

Since I Don't Have You

Words by James Beaumont, Janet Vogel & Joseph Verscharen.
Music by Walter Lester, John Taylor, Lennie Martin & Joseph Rock.



Freely (G) (C⁶) (D)

Guitar 1

Tune guitars down a semitone

Full

1/2

H P P

Gliss Gliss Gliss

12 13 10 8 10 11 10 8 8 7 12

(G) (C⁶) (D)

Bend Bend Bend

Full Full

1/2

H P P

Gliss Gliss Gliss

13 13 10 8 10 11 10 8 8 7 12

(G)

(Cm6)

8va Bend

H P Gliss

loco Gliss

H P P Gliss Gliss

3 3

1/2

TAB

14 14 12 14 12 10 10 8 10 11 10 8 10 8

(Am)

(D)

Gliss Gliss Gliss

Gliss Bend Bend P Gliss

2

Full Full P Gliss

TAB

9 11 9 11 10 11 9 9 7 9 7

A

♩ = 72

G⁵

Em

Am

C⁵

Ooh.

Gliss

(Guitar 1)

Gliss

TAB

9 7

Guitar 2 (acoustic)

H

H

TAB

3 3 3 0 0 0 0 0 0 2 0 0 1 1 1 0 0 3 0

G⁵ Em G⁵ C

3 3 0 2 2 0 3 3 0 2 0 3 2 2

Am D

H H H H

0 1 1 2 0 1 0 0 0 0 0 0 0 0

§ **B** Verse:

G Cm D

Guitar 1

1. I don't have plans and schemes, and

See Block Lyrics for Verses 2&3

(Guitar 1 on §)

Guitar 2 (acoustic)

5 3 3 4 4 3 4 8 8 7 8 7 0 7 9 7 0

G Cm D

I _____ don't _____ have _____ hopes and dreams. _____

H Gliss

TAB

3 3 5 3 5 4 3 4 8 8 8 7 8 8 7

3 5 5 5 5 5 5 8 8 8 7 9 7

3 8 H

G Cm

I, _____ I, _____ I, don't have _____ an - y - thing,

H

TAB

3 5 3 3 4 4 5 5 5 5 10 10 10 8 8 10 10 8 8

3 5 5 5 5 5 10 10 10 8 8 10 10 8 8

Am To Coda ⊕ 1. D C* B

since I _____ don't have you. _____ 2. And

H H

TAB

0 2 2 0 1 2 2 0 1 0 3 0 0 3 0 2 0

2.

C

Am

Guitar 2 continues sim.

G5

you. _____ And I guess _____ I _____ ne - ver will _____ a -

G

Am

gain..

When you walked out on me,____

[illegible]

G5

Am

D

In walked old mis - er - y,_____

And she's___ been___ here

since

then. _____

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two staves. The top staff is a treble clef guitar melody in G major (one sharp). The bottom staff is a bass line in bass clef. The guitar melody starts with a G4 quarter note, followed by a G4-A4-B4 eighth-note triplet, then a G4 quarter note, and continues with various eighth and quarter notes, including a half-note G4-A4-B4 triplet. The bass line starts with a G2 quarter note, followed by a G2-A2-B2 eighth-note triplet, then a G2 quarter note, and continues with various eighth and quarter notes, including a half-note G2-A2-B2 triplet. The score is divided into three measures by vertical bar lines.

D

G

Cm

G/B

D/A

Guitar 1
(Guitar 2 continues sim.)

Bend

Bend

3

P

Gliss

Gliss

Gliss

Full

$\frac{1}{2}$

P

Gliss

Gliss

Gliss

TAB

13 10 8 10 8 10 8 7 12

G

Cm

G/B

D/A

Bend

Bend

H

P

P

Gliss

Gliss

Full

$\frac{1}{2}$

$\frac{1}{2}$

H

P

P

Gliss

Gliss

TAB

13 10 8 10 11 10 8 8 7

G

Cm

Pre

Bend

H

P

Gliss

loco

Gliss

Bend

P

Gliss

Gliss

$\frac{1}{2}$

$\frac{1}{2}$

H

P

Gliss

Gliss

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

P

Gliss

Gliss

TAB

14 14 12 14 12 10 10 8 10 8 8 11

Am

D

D.%. al Coda
(no repeat)

Bend

Gliss

Bend

P

Full

Gliss

Full

P

TAB

9 9 11 10 11 11 11 9 9 9 9 9 7 7 9

Coda $\oplus$

[illegible][illegible]

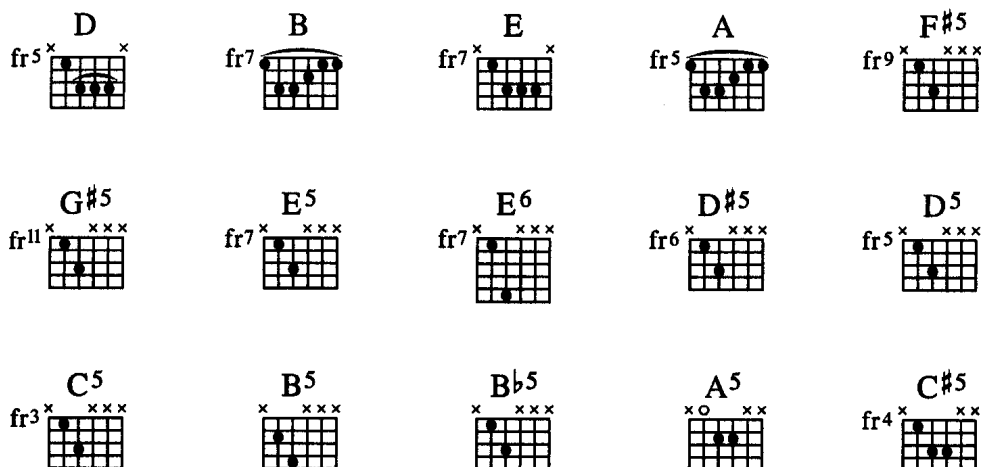
The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three staves: a top staff for guitar, a middle staff for vocal melody, and a bottom staff for bass guitar (TAB). The guitar staff includes chord symbols: G, Em, and G⁵. The vocal staff features a melody with various note values and rests, including a long note with a fermata. The bass staff shows a rhythmic pattern with fret numbers (3, 5, 7) and a "TAB" label. The entire score is set against a background of a city skyline at night.

Verse 2:
And I don't have fond desires
And I don't have happy hours
I don't have anything
Since I don't have you.

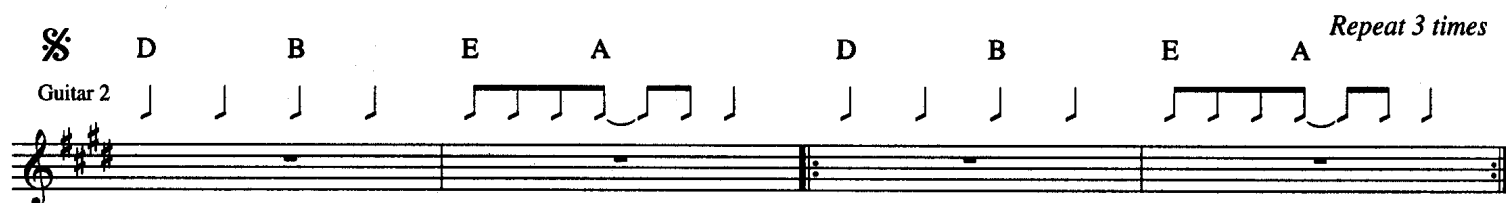
Verse 3:(%)
I don't have love to share
And I don't have one who cares
I don't have anything
Since I don't have you.

New Rose

Words & Music by Brian James.



Spoken: Is she really going out with him?

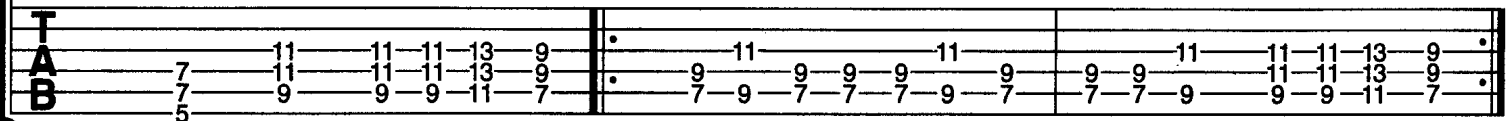


Guitars tuned down a semitone

Guitar 1 doubles guitar 2 part



Spoken: Hey!



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and bass. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#). The piano part is written in treble clef with a key signature of three sharps. The bass part is written in bass clef with a key signature of three sharps. The guitar part features a prominent melody in the upper register, while the piano and bass provide harmonic support. The score is divided into two systems, each containing a guitar staff, a piano staff, and a bass staff. The guitar part includes a solo section in the second system, marked with a double bar line and a repeat sign. The piano and bass parts are continuous throughout the piece.

(C5) B5 Bb5 A5

A

1&3. I got a feel - ing in - side of me. — It's kind - a strange, like a

See Block Lyric for Verse 2

TAB

5 5 5 5 5 5 5 5 5 5 4 3 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 2 1 0 0 0 0 0 0

B $\flat$ 5 B5 C5 B5 B $\flat$ 5 A5

storm - y sea, I don't know why, don't know why, —

TAB

2 2 2 2 3 4 5	5 5 5 5 5 5 5	5 5 5 5 5 4 3 2
0 0 0 0 1 2 3	3 3 3 3 3 3 3	3 3 3 3 3 2 1 0

F#5 G#5 E5 **B** E6 E5 E6 E5

These kind of things got - ta be. I got a new rose, I

TAB

2	2	2	2	2	2	11	11	13	9	9	11	9	9	9	11	9			
0	0	0	0	0	0	0	0	0	9	9	11	7	7	7	7	7	7	7	7

E6 F#5 G#5 E5 E6 E5 E6 E5 E6 F#5 G#5 E5

got her good. Yes, I knew that I al - ways would.

TAB

9	11	9	11	11	13	9	11	9	9	9	11	9	11	11	13	9			
7	7	7	11	11	13	9	7	7	7	7	7	7	7	7	7	9	9	11	7

To Coda ♪

E6 E5 E6 E5 E6 F#5 G#5 E5 E6 E5 E6 E5

I can't stop to mess a - round. I got a brand new rose—

TAB

9	11	9	9	9	11	9	9	9	11	11	13	9	11	9	9	9	11	9		
7	7	7	7	7	7	7	7	7	7	9	9	11	7	7	7	7	7	7	7	7

1. E⁶ E⁵ A^⑤ C⁵ Open

2. E⁶ F^{#5} G^{#5} E⁵ D^{#5} E⁵

— in town. — in town. —

Gliss

Gliss

TAB

9 9 11 9 9 9 0 5 9 9 11 11 11 13 9 9 9 9 8 9 9 9

7 7 7 7 7 7 0 3 7 7 7 9 9 11 7 7 7 7 6 7 7 7

D^{#5} E⁵ F^{#5} G^{#5} E⁵ D^{#5} E⁵ D^{#5} E⁵ F^{#5} G^{#5} A⁵

Gliss

Gliss

Gliss

Gliss

TAB

8 9 9 9 11 11 13 9 9 9 9 8 9 9 9 8 9 9 9 11 11 13 7 7 7 5

6 7 7 7 9 9 11 7 7 7 7 6 7 7 7 6 7 7 7 9 9 11 7 7 7

C B⁵ C^{#5}

Guitar 2

I ne - ver thought this could hap - pen to me.

Guitar 1

Uni Uni Bend Bend

ff

Full Full Full Full

TAB

9 9 11 9 11 11 9 11 9

7 7 7 7 7 7 7 7 7

A⁵ B⁵ C^{#5}

Oh so strange, why should it be.

Bend Uni Gliss Bend

Full Full Full

TAB 9 11 9 9 9 11 12

Gliss

A⁵ B⁵

I don't de - serve some -

Bend Bend Bend Bend Bend Bend Gliss

Full Full Full Full Full 2

TAB 12 12 12 9 12 9 12 9 12 Gliss

C^{#5} A⁵ B⁵

- bo - dy this sane. I have - n't met her, may -

Bend P Bend H Gliss

Full P 1/2 H Gliss

TAB 14 12 14 12 14 13 12 14 14 14 Gliss

*D.%. al ⊕ Coda
with repeats*

C#5

- be'll be too late.

Bend P 8va Bend Gliss

Full P Full Full Full Full Gliss

TAB 14 12 14 14 12 14

Repeat 3 times

Coda ⊕ E6 F#5 G#5 E5 D#5 E5 D#5 E5 F#5 G#5 E5

- in town.

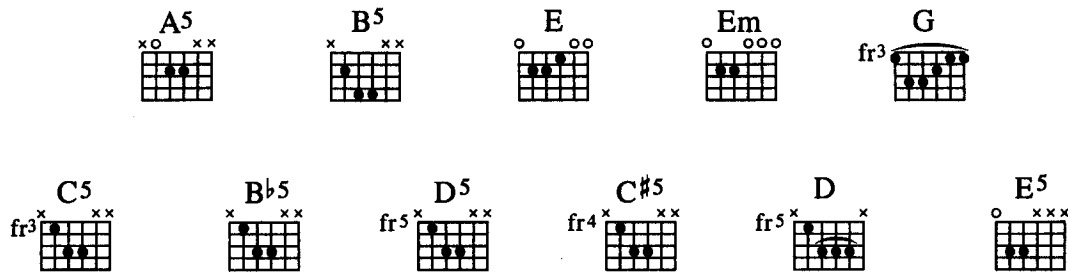
D#5 E5 D#5 E5 F#5 G#5 E5 E5

Verse 2:

See the sun, see the sunny skies
Don't get too close, it'll burn your eyes
Don't you run away that way
Come back another day.

Down On The Farm

Words & Music by Charles Harper, Alvin Gibbs & Nicholas Garrett.



$\text{♩} = 154$

Bass cue

sim.

Guitar 1

*P.M.

Guitars tuned down a semitone

TAB

2 2 2 2

0 0 0 0

*Palm mute

A

A⁵ B⁵ E⁵ Em E A⁵ B⁵ E⁵

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 2 4 2 0 1 2 2 2 4 2 2

0 0 2 0 2 0 0 0 0 0 0 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (Guitar 2) and a bass part (TAB). The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#). The bass part is written in a six-line format with fret numbers. The score is divided into measures, with chord names (E, A5, B5, E5, Em, E) and guitar techniques (P.M., Open) indicated above the staff.

Guitar 2

Chords: E (Open), A⁵, E (Open), B⁵, E (Open), E⁵, Em, E

Techniques: P.M. (Palm Mute), Open

TAB

Fret numbers: 1, 2, 0, 0, 2, 0, 4, 2, 0, 2, 0, 0, 0, 1, 2, 0, 0

[illegible]

C⁵ B^{b5} C⁵ D⁵ D

4 5 3 3 3 3 3 5 7 7 7 7 0 5 5 0

E⁵ A⁵ G C⁵ B^b5

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The melody is written on a single staff. Above the staff, the chords E⁵, A⁵, G, C⁵, and B^b5 are indicated. The melody consists of eighth and quarter notes, with some measures containing rests. The score is divided into measures by vertical bar lines.

§ C Verse:

C⁵ D⁵ E⁵ A⁵ G C⁵ D⁵

All I need is some in - spi - ra - tion be - fore I

See Block Lyrics for Verse 2,5&6

TAB

5 5 7 7 7 4 4 4 5 7
3 3 0 5 5 5 0 5 5 5 7
0 0 0 3 3 3 3 3 5

C⁵ A⁵ E⁵ A⁵ G

do some - bo - dy some harm. I feel just like a vege -

TAB

7 7 5 2 2 2 2 2 2 2 4
7 7 5 2 2 2 2 2 2 2 5
5 5 3 0 0 0 0 0 0 0 3

C⁵ D⁵ C⁵ A⁵ 1,3.

- ta - ble down here on the farm. 2. No -

TAB

4 4 5 7 7 7 5 2 2 2 2 2 2
5 5 5 7 7 7 5 0 0 0 0 0 0
3 3 3 5 5 5 3 0 0 0 0 0 0

2,4.

To Coda

Inst. as B

Verses 3&4

7. I can't (To Coda)

See Block Lyrics

D Guitar 2 B⁵ ⑤A Open B⁵ ⑤A Open B⁵ ⑤A Open B⁵ B^{b5} A⁵ G D⁵

Rhythm figure 1

Guitar 1 Bend Bend Bend Pre Bend

Lead figure 1

ff Full Full Full Full Full

Rhythm figure 1 ends

B⁵ With Rhythm figure 1

B⁵ B^{b5} A⁵ G

Bend Bend Bend Pre Pre

Full Full Full Full Full

E B⁵ With Rhythm figure 1 (2 times) and Lead figure 1

Harmony guitar part

Lead figure 1 ends

Full Full Full Full Full

--- 7 loco

B⁵ Bend Bend Bend 3 B⁵ B^{b5} A⁵ Pre Pre D

Full Full Full Full Full

10 10 10 10 10 10 10 10 7

TAB

E⁵ A⁵ G C⁵ B^{b5} B⁵ C⁵ ③ A⁵ D⁵ D
Open

TAB

9

D.%. al Coda with repeat

E⁵ A⁵ G C⁵ B^{b5} B⁵ C⁵ ③ A⁵ D⁵ D
Open

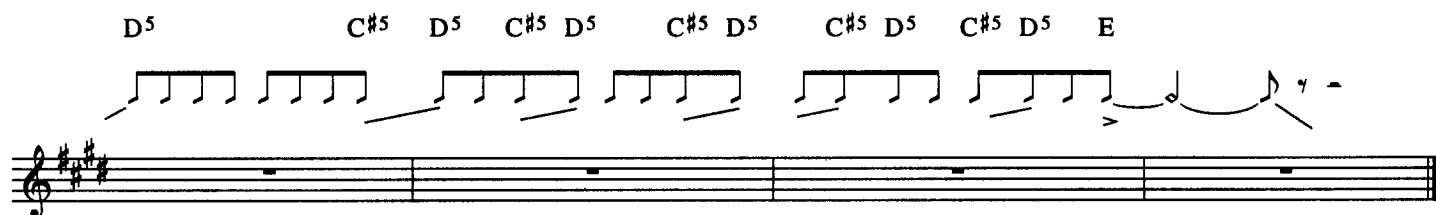
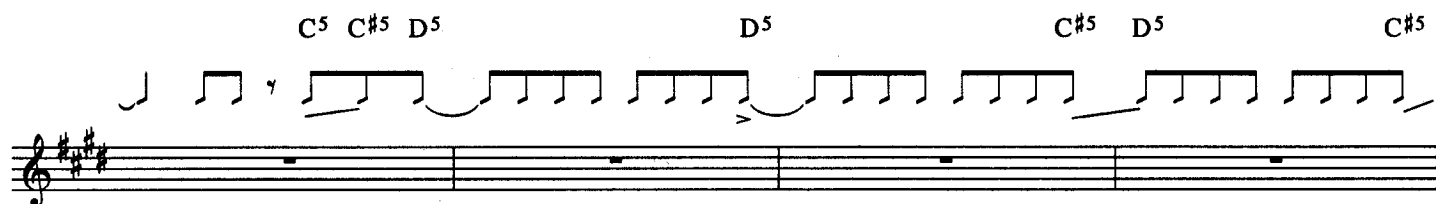
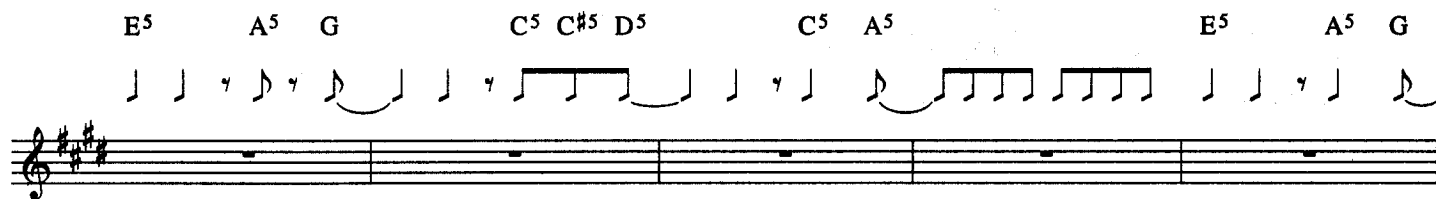
TAB

⊕ Coda E⁵ G⁵ C⁵ C^{#5} D⁵ C⁵ A⁵ E⁵

fall in love with a wheat - field, I can't fall in love with a barn. Well

E⁵ G⁵ C⁵ C^{#5} D⁵ C⁵ A⁵ E⁵

ev - 'ry - thing smells like horse shit, down here on the farm.



Verse 2:
 Nobody comes to see me
 Nobody here to turn me on
 I ain't even got a lover
 Down here on the farm.

Verse 3:
 They told me to get healthy
 They told me to get some sun,
 But boredom eats me like cancer
 Down here on the farm.

Verse 4:
 Drinkin' lemonade shandy
 Ain't nobody here to do me harm
 But I'm like a fish out of water
 Down here on the farm.

Verse 5 (%):
 I wrote a thousand letters
 Till my fingers all gone numb
 But I never see no postman,
 Down here on the farm.

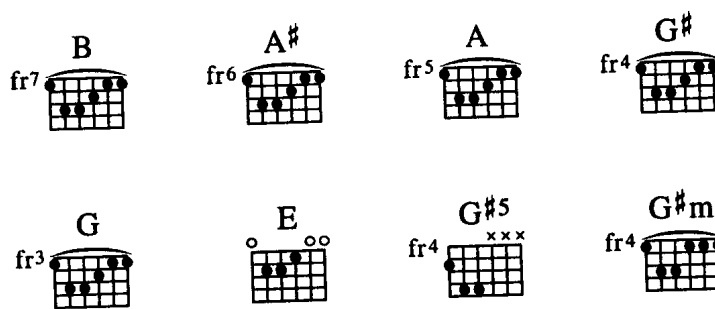
Verse 6:
 I call my baby on the telephone, I say
 Come down and have some fun
 But she knows what the score is
 Down here on the farm.

Verse 7: Φ Coda
 I can't fall in love with a wheatfield
 I can't fall in love with a barn
 Well everything smells like horseshit
 Down here on the farm.

Verse 8:
 Blue skies and swimming pools
 Add so much charm
 But I'd rather be back in Soho
 Than down here on the farm.

Human Being

Words & Music by Johnny Thunders & David Johansen.



♩ = 160

Guitar 2

B A# B A G# A G E

(Spoken) One, two, three, four.

Guitar 1

Gliss

Tune guitars down a semitone

Palm mute

19-18-17-15-13-11-7-0

TAB

A Intro:

E N.C. B⁵ B⁶ B⁵ B⁶ B⁵ B⁶ B⁵ B⁶

(Spoken) One, two, three, four.

N.Harm.

Rhythm figure 1

-1

With whammy bar

TAB

2 2 0

7 7 -1

9-9-11-9-9-9-11-9 9-11-9-9-9-11-0

E⁵ E⁶ E⁵ E⁶ E⁵ E⁶ E⁵ E⁶ E⁵ B⁵ B⁶ B⁵ B⁶ B⁵

Oh, _____ yeah.

T
A
B

9-9-11-9 9-9-11-9 9-11-9 9-9-11-9 9-9-11-9

B⁶ B⁵ B⁶ B⁵ E⁵ E⁶ E⁵ E⁶ E⁵ E⁶ E⁵ E⁶ E⁵

Oh, _____ yeah. _____ 1. Well

Rhythm figure 1 ends

T
A
B

9-11-9-9-9-11-9 9-9-11-9 9-9-11-9 9-11-9 9-9-11-9

B Verse:

With Rhythm figure 1

B⁵ etc

E⁵ etc

if you don't like _____ it, go a - head, Find your - self a saint, _____ go a - head now,

See Block Lyrics for Verse 2

B⁵ etc

E⁵ etc

Try to find a boy _____ who's gon - na be what I ain't _____ and what you need is

C Chorus:

G#5 G#m

B⁵ etc

Rhythm figure 2

a plas - tic doll with a fresh coat of paint

See Block Lyrics for Chorus 2

Rhythm figure 2a

Bend

Full

TAB

G#5 G#m

who's gon - na sit through the mad - ness

Bend

Full

TAB

B⁵ etc

⑥E
Open

⑤E
fr 7

al - ways, act so quaint, I said - a. Oh yeah,

Bend

Full

Full

Full

Pre
↑
Gliss

TAB

E⁵ etc

Verses 3&4:

Chorus 3:

Rhythm figure 2 ends

8

10

well - a. —

See Block Lyric

See Block Lyric

Rhythm figure 2a ends

8

10

0

0

0

1

1

1

2

2

2

Verse 5:

Chorus 4:

Verses 6&7:

8

10

8

See Block Lyric

See Block Lyric

See Block Lyric

8

10

8

Chorus 5:

Verse 8:

D

B⁵ etc

Guitar 1 solo

10

8

See Block Lyric

See Block Lyric

Gliss

ff

Gliss

10

8

19

E⁵ etc

B⁵ etc

Picked Harm.

Gliss

P

Bend*

Gliss

P

Full*

0

x

5

5

7

7

5

7

7

*Downward bend

E⁵ etc

1/4 ↗

1/4 ↗

1/2 →

TAB

7 5 5 7 7 5 6 6 4 4 6 6 6 6 6 4 6

E

G[#]m With Rhythm figures 2&2a

Gliss

Bend

Bend

Full

1/2 ↗

TAB

4 6 6 6 4 6 4 6 4 4 4 4 4 4 7 6

B⁵ etc

G[#]m

Bend

Bend

Pre

Full

Full

Full

Full

Full

Full

Full

TAB

7 6 7 6 7 6 4 6 6 4 6 4 7 7 7 7

B⁵ etc

Bend

Bend

Pre

H

Gliss

Full

Full

Full

H

Gliss

TAB

7 7 7 6 5 4 6 4 6 7 6 4 6 4 6 4 4

E

Verse 9: 8 Chorus 6: 10

See Block Lyric See Block Lyric

TAB 9 9 9 7 0

8 10

⑥ E Open ⑤ E fr 7 E⁵ etc

Verses 10&11: 8 Chorus 7: 8

See Block Lyrics See Block Lyrics

Solo: N.Harm. ff

8 8 12

F B⁵ etc With Rhythm figure 1 E⁵ etc

Bend Gliss P P H

1/2 10 12 10 11 9 8 9 9 9 7 9 12 10 12 10 11 12 10 11

B⁵ etc

Bend Bend Gliss H

Full Full

H Gliss H

9 11 9 11 11 11 10 9 7 9 9 7 8 9 7 8 7 7

E⁵ etcB⁵ etc

First system of guitar notation. The treble staff shows a melodic line with six bends. The TAB staff shows the corresponding fret numbers: 10, 7, 10, 7, 10, 7, 10, 7, 10, 7, 10, 9, 7, 9, 10, 7, 8, 7, 10, 7, 10, 7.

Bend

Full

Full

Full

Full

1/2

Full

Second system of guitar notation. The treble staff includes a triplet of eighth notes, a wavy line, and a bend. The TAB staff shows fret numbers: 9, 7, 9, 9, 7, 9, (0), 6, 4, 4, 2, 4, 2, 2, 4, 2, 0, -1.

Bend

P

Full

Full

-1

Third system of guitar notation. The treble staff features a glissando, a triplet, and a half note. The TAB staff shows fret numbers: 6, 4, 4, 2, 4, 2, 2, 4, 2, 2, 4, 2, 7, 6, 7, 6, 9, 6, 9, 7, 7, 9.

B⁵ etc

Gliss

P

H

E⁵ etc

3

3

P

3

Fourth system of guitar notation. The treble staff includes triplets, a bend, and a quarter note. The TAB staff shows fret numbers: 9, 7, 9, 7, 9, 7, 9, 10, 7, 9, 10, 7, 7, 10, 7, 10, 7, 7, 7, 9, 1/4.

B⁵ etc

P

P H

P P

Bend

Full

Full

1/4

E⁵ etc

Bend Bend Bend Bend Bend P P P P

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ P P P P

TAB

9 9 9 9 9 7 9 10 7 9 10 7 9 10 7 9

B⁵ etc

P P P P P P P P P P P P P P P

P P P P P P P P P P P P P P P

TAB

10 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 9

E⁵ etc

Gliss Gliss P P P P P

7 Gliss 7 10 7 Gliss 12 9 P P P P P

TAB

7 12 7 10 7 12 9 10 7 9 10 7 9 10 7 9 10 7 9

B⁵ etc

E⁵ etc

Gliss Bend Full

7 Gliss 7 9 7 7 10 7 10 7 7 10 7 7 9 14 14 14 14 14

TAB

7 9 7 7 10 7 10 7 7 10 7 7 9 14 15 15 15 15 15

8va (Cont.) ---

P

*Bend

*Bend

+ vib. sim.

+ vib. sim.

+ vib. sim.

14 14 14 14 14 16 14 15 14 14 14 14 14 14 14 14 14 14 14 15 15 15

TAB

*Bend lower string,
hold and restrike as indicated

E⁵ etc

8va (Cont.) ---

+ vib. sim.

+ vib. sim.

+ vib. sim.

Bend

Full

16 15 14 15 15 15 15 14 14 14 15 15 15 17 16 14 15 16 14 17

TAB

8va (Cont.) ---

E⁵ etc

Bend

Bend

Bend

Full

Full

Full

Full

17 17 17 17 17 17 15 17 16 16 14 14 13 14

TAB

B⁵ etc

8va (Cont.) --- loco

Bend

Full

-1

17 16 0 4 4 4 4 7 7 7 5 5 5

TAB

E⁵ etc

Bend P

Bend

3 3 3 3

Full P

Full

Full

9 7 9 7 9 7 9 7 7 7 7 9 7 7 7

TAB

B⁵ etc

Bend P P

3 3 3 3

Full

Full

Full

9 7 7 7 9 7 7 7 10 7 10 7 10 7 10 7

TAB

E⁵ etc

Bend P Gliss

3

Full

P

Gliss

9 7 9 7 9 7 9 7 9 7 9 7 9 9 9

TAB

B⁵

Gliss

Freely

3

Palm mute

Gliss

9 7 9 9 7 9 9 7 8

TAB

Let ring

3

3

p

Gliss

7 8 9 9 7 8

p

Gliss

Verse 2:

It's your new friend, you're really
Makin' a scene, and I've seen you
Bouncing around, from machine to machine
But you know that

Chorus 2:

They're never really,
Never really what they seem, and you can count on
Generate some warmth, then you'll
See just what I mean, oh baby baby baby yeah.

Verse 3:

Then if I'm acting like a king, don't you know it's 'cause
I'm a human being, and if I
Want too many things, don't you know it's 'cause
I'm a human being.

Verse 4:

And if I've got to dream, don't you know it's 'cause
I'm a human being, and well if
It's a bit obscene, don't you know it's 'cause
I'm a human being.

Chorus 3:

I don't gotta walk around with my head on down
Just like a human, oh no a human being
I can hold my head so high
Just like a human, a real proud human being.

Verse 5:

Won't you give me a little sip why don't you give me a
Drag a that cigarette, why don't you
Try to give me something, that I'll
Never ever forget, but now,

Chorus 4:

Could you blow it all, on a
Million dollar bet, because you're
Liable to lose it on a
Best lovin' you've had yet, oh baby baby oh yeah.

Verse 6:

As Verse 3.

Verse 7:

As Verse 4.

Chorus 5:

As Chorus 3.

Verse 8:

It's like I'm talkin' 'bout the human race
You're tryin' to cover up a big disgrace
Baby, yeah yeah yeah
Come on, come on, come on, come on.

Verse 9:

Well I may think that this whole scene is just a
Too appalling for me
Well I may be the type who's just mad about
Funny little thing that I see, but I can

Chorus 6:

Colour that with history, and make it
Just what I want it to be, well I'm
Blowin' my change on the fan magazines, with all the
Hollywood refugees, oh baby baby oh yeah.

Verse 10:

As Verse 3.

Verse 11:

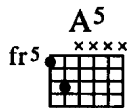
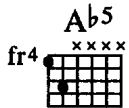
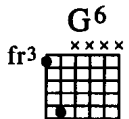
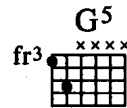
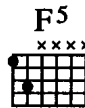
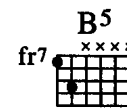
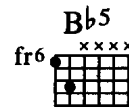
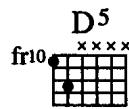
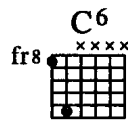
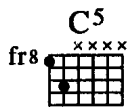
As Verse 4.

Chorus 7:

As Chorus 3.

Raw Power

Words & Music by James Osterberg & James Williamson.



This transcription has been adapted using a normal guitar tuning and is written here in the key of C for easier reading. On the original recording the guitar is tuned down a semitone and played in the key of D $\flat$.

$\text{♩} = 180$

A

+vib

Gliss

C⁵ C⁶ C⁵ C⁶ C⁵

TAB

3 4 4

Gliss

10-8 10-8 12-8 10-8 10-8 10-8 12-8 10-8

Repeat 4 times **B** Verse:

C⁶ C⁵ D⁵ B $\flat$ ⁵ C⁵ C⁶ C⁵ C⁶ C⁵ C⁶ C⁵ D⁵ B $\flat$ ⁵

1. Dance to the beat of the liv - ing dead. See Block Lyrics for Verses 2-6

Gliss

Gliss

Gliss

TAB

10-8 10-8 12-8 10-8 12-8 10-6 8-6 8-6 10-8 10-8 12-8 10-8 10-8 10-8 12-8 10-8 10-8 10-8 12-8 10-8 12-8 10-6 8-6 8-6

1,2,4,5.
F⁵

C⁵ C⁶ C⁵ C⁶ C⁵ C⁶ C⁵ D⁵ B^{b5}

You'll see ba - by, stay a - way from there. Raw pow - er is

Gliss

Gliss

TAB

10 10 12 10 10 10 12 10 10 10 12 8 8 3 3 3 4 5 5 2 3

8 8 8 8 8 8 8 8 8 8 8 8 6 6 1 1 3 4 5 5 2 3

G⁵ G⁶ G⁵ G⁶ G⁵ C⁵ C⁶ C⁵ C⁶ C⁵ C⁶ C⁵ D⁵ B^{b5}

sure come a - run - nin' to you.

Gliss

Gliss

Gliss

Gliss

TAB

5 5 7 5 5 5 7 5 10 10 12 10 10 10 12 10 10 10 12 10 10 12 10 12 8 8

3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8 8 8 8 8 8 8 6 6

3,6.

C⁵ C⁶ C⁵ C⁶ C⁵ C⁶ C⁵ D⁵ B^{b5} C⁵ C⁶ C⁵ C⁶ C⁵

Hap - pi - ness is a - guar - an - teed, It was made for

Gliss

Gliss

TAB

10 10 12 10 10 10 12 10 10 10 12 10 10 10 12 10 10 10 12 10 10 10 12 10

8 8

C Chorus:

C⁶ C⁵ D⁵ B^{b5}

F⁵

G⁵

G⁶

G⁵

G⁶ G⁵

you and

me. _____

Raw

pow - er, hon - ey,

just won't

quit. _____

Gliss

Gliss

TAB

10 10 12 10 12 8 8 3 3 3 4 5 5 2 3 5 5 7 5 5 5 7 3

F⁵

G⁵

G⁶

G⁵

G⁶

G⁵

F⁵

Raw

pow - er, I can

feel _____ it. _____

Raw

pow - er, hear it

TAB

3 3 3 4 5 5 2 3 5 5 7 5 5 5 7 3 3 3 1 1 3 4 5 5 2 3

To Coda ☼

G⁵

G⁶

G⁵

G⁶

G⁵

C⁵

C⁶

C⁵

C⁶

C⁵

C⁶

C⁵

D⁵

B^{b5}

can't be

spared, _____

Pop - in' eyes

and a

fash - ion

feed. _____

Gliss

Gliss

Gliss

Gliss

TAB

5 5 7 5 5 5 7 5 10 10 12 10 10 10 12 10 10 10 12 10 10 10 12 10 12 8 8

D

A^{b5}

Don't you try, don't you try to tell me what to do.____

C⁵ B⁵ B^{b5} A⁵ A^{b5}

I was tryin', I was tryin' a tell ya what to do.____

D.%. al ⊕ Coda

C⁵ C⁶ C⁵ C⁶ C⁵ C⁶ C⁵ D⁵ B^{b5} C⁵ C⁶ C⁵ C⁶ C⁵ C⁶ C⁵ D⁵ B^{b5}

— Spoken: "And you know that ain't right."

Coda ⊕

A^{b5}

Ev - 'ry bo - dy al - ways tryin' a tell me what to do,____

f

Gliss

TAB

6 4 11 8

C⁶ C⁵ B⁵ B^{b5} A^{b5}

Don't you try, don't you try to tell me what to do.____

Gliss

TAB

8 7 6 5 4 1 6 5

E

C⁶ C⁵ B⁵ B^{b5} A^{b5}

Raw pow - er it's got no place to go.

Bend

3

Full

Full

Full

Full

1½

1½

TAB

6-3-5-6-5-3-5-4-4-4-4-4-4-4-4-4

C⁵ C⁶ C⁵ C⁶ C⁵ C⁶ C⁵ B⁵ B^{b5} A^{b5}

Raw pow - er hon - ey

Gliss

Bend

Full

TAB

4-3-3-5-4-4-6-4-5-4-6-6-6-4-5-4

C⁵ C⁶ C⁵ C⁶ C⁵

you don't wan - na know.

Gliss

Gliss

Uni

Uni

Gliss

Gliss

Full

Full

TAB

6-8-8-8-6-8-8-11-8-11-8-11-11-8-10-8

C⁶ C⁵ B⁵ B^{b5} A^{b5}

Raw pow - er is a - guar - an - teed O. D.

Bend P Bend Bend Bend Bend Pre P Bend Bend

1/2 P 1/2 1/2 1/2 1/2 1/2 P 1/2 1/2

TAB

f10 f8-10-10-8-10-8 f10 f10 f10 f10 10-8-10 f10

C⁵ C⁶ C⁵ C⁶ C⁵ C⁶ C⁵ B⁵ B^{b5} A^{b5}

Raw pow - er is a -

Bend 1/4 Bend P P

1/2 1/4 Full P Full P

TAB

8-10-8-10-10 8-10-8-10-10 8-8 10-8-10-8-10

C⁵ C⁶ C⁵ C⁶ C⁵ C⁶ C⁵ B⁵ B^{b5}

laugh - in' at you and me. Spoken: "I wanna know." Can you

Bend P Bend P P P P

Full P Full P Full P Full P

TAB

10-10-8-10-10-8-10 10-10-8-10-10-8-10 10-10-8-10-10-8-10

F

A^b5

C⁵

C⁶

C⁵

C⁶ C⁵

feel

it? _____

Can you feel

it? _____

Bend

Bend

Bend

1/2

1/2

1/2

10

10

10

8

8

8

11

8

11

10

8

10

10

C⁶ C⁵

B⁵ B^b5

A^b5

Can you feel

it? _____

Can you

Bend

2

10

10

10

x

16

16

13

15

C⁵

C⁶

C⁵

C⁶

C⁵

C⁶

C⁵

B⁵

B^b5

feel

it? _____

Raw

P

H

P

gaa

Bend

Bend

3

P

H

P

Full

Full

16

16

15

13

15

13

15

13

15

13

16

15

13

16

16

GA^b5C⁵C⁶C⁵C⁶ C⁵

pow - er, Raw pow - er,

8^{va} (Cont.) ---

Bend

Full

Bend

Bend

H P Gliss

TAB

16 16 16 14-13 16 16 13 16 13 16 15-16 15-13 15 13

C⁶ C⁵B⁵B^b5A^b5

Can you feel it? Can you

8^{va} (Cont.) ---

Bend

Bend

Bend

Bend

Bend

Bend

P P P

Full

TAB

15 13 13 15 13 15 13 15 13 13 15 13 15 13 15 13 15 13 16 15 13 15 13 15 15 13

C⁵C⁶C⁵C⁶C⁵C⁶C⁵B⁵B^b5

feel

8^{va} (Cont.) ---

P

Bend

P

Bend

3

3

3

H

Full

TAB

15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 14 15 12 15 15 15

Ab5 C5

it? _____

8va (Cont.) --- loco

3

Bend Bend Bend Bend

Drum fill

Gliss

rit.

Gliss

Full Full Full Full

Gliss

TAB

12-10-8

10-10-10-10

8 9 10 10

Verse 2:

If you're alone and you got the feel
So am I baby let's roll on out ta' here
Raw power is sure to come a-runnin' to you.

Verse 3:

Raw power's got a magic touch
Raw power is much too much
Happiness is a guaranteed
It was made for you and me.

Chorus 1:

Verse 4:

I look in the eyes of the seventh girl
Fall deep in love in the underworld
Raw power is sure to come a-runnin' to you.

Verse 5:

If you're alone and you got the shakes
So am I baby and I got what it takes
Raw power is sure to come a-runnin' to you.

Verse 6:

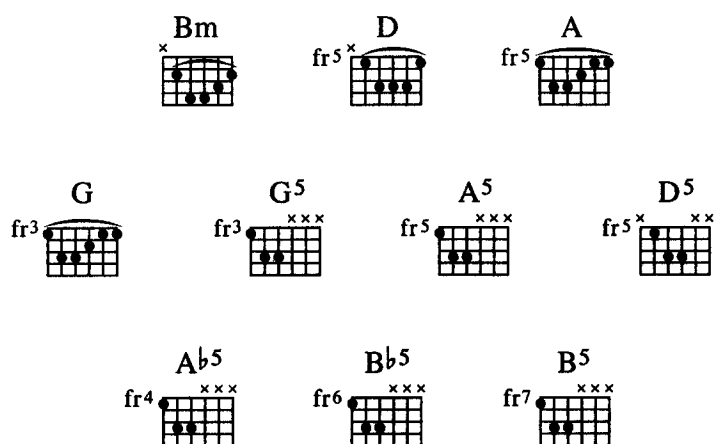
Raw power's got a healing hand,
Raw power can destroy a man
Raw power is so more than soul
Got a son called rock and roll.

Chorus 2:

Raw power, honey, just won't quit
Raw power, I can feel it
Raw power honey, give me a spin
Get up baby and kiss my feet.

Ain't It Fun

Words & Music by Cheetah Chrome & Peter Laughner.



♩ = 116

Bm D A G Bm
Guitars tuned down a semitone

Guitar 1

Gliss

Gliss

TAB

7 7-9 10 7-9 7-9

Guitar 2

Rhythm figure 1

Rhythm figure 1 ends

TAB

4 4 4 4 4 4 7 7 6 7 5 4 5 5 4 0 2 4 4 2 4 4

2 4 2 5 5 7 7 3 5 5 2

Bm D A G

With Rhythm figure 1

Guitar 1

Gliss

Gliss

TAB

2-4 3-5 3-5-7 5 7-5

Bm Bm D A

Gliss Gliss

Bend

Pre

Bend

Full

Full

Full

TAB

2 2 Gliss Gliss 10-12 12 10-12 10

G Bm Bm

1/4

Bend

Full

Pre

Pre

Full

1/2

TAB

10-12-10 10-7-9-7-9-7

D A G Bm

Bend

Bend

P

Bend

Gliss

Gliss

Full

Full

1/2

Gliss

Gliss

TAB

9-7-10-9-7-9-7 9-7-9-6-7-9

Bm D A G

Gliss Gliss H P Bend Pre H Bend Bend P

Full Full Full Full

TAB 7 7-9-7-9 9 7-9 7-9-7-9-9 7

Bm D A Bm G

P Bend Pre H

Full Full

TAB 9-7-9 7-9 10-10-9 7-9-7-7-7-9-7

D A Bm D A

Bend 1/4 Gliss Gliss Bend

Full 1/4 Full

TAB 9 7-7-7-10-7 9 9 7-9 10-10

Bm G D A Bm

Bend P Bend P Gliss

3 1/2 P 1/2 P

TAB 9 7-9-9-7-9-7 9 7-9-7-9-6-7 9



Bm

D

A

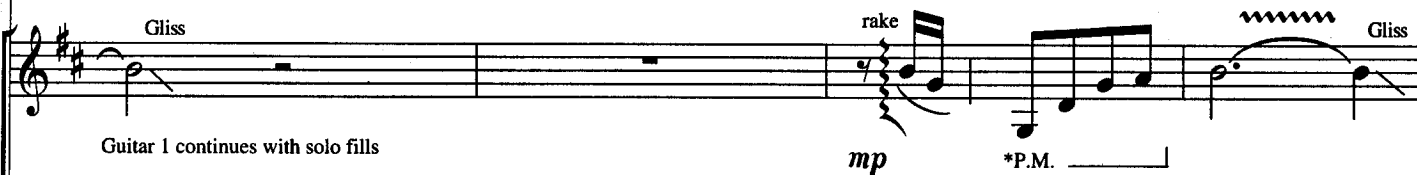
G

Bm

With Rhythm figure 1 (*sim.*)



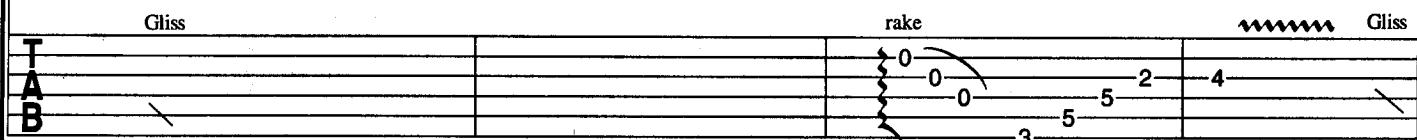
1. Ain't it fun___ when you're al - ways on the run,___
See Block Lyrics for Verse 3



Guitar 1 continues with solo fills

mp

*P.M. _____



*Palm Mute

D

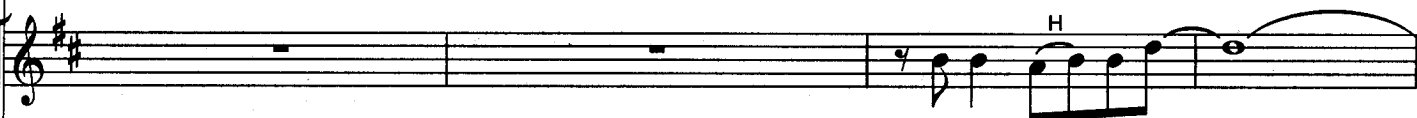
A

Bm

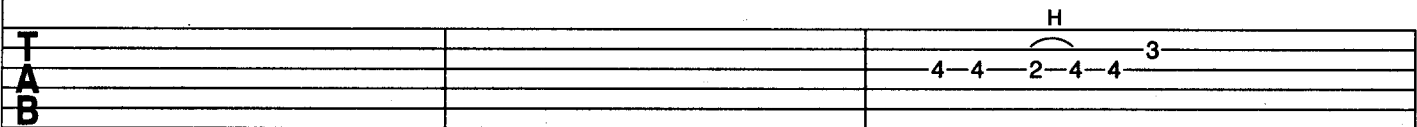
Continue *sim.* arpeggios



Ain't it fun when you're friends des - pise___ what you be - come.



Partially muted _____



G

Bm

G

Bm

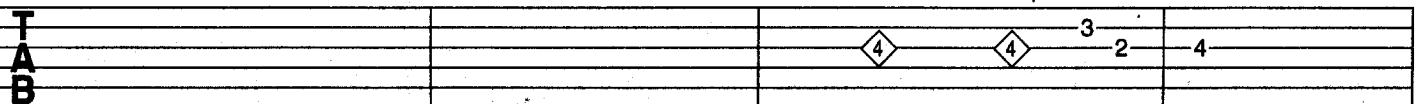


Ain't it fun when you get so high,___ well that you, you just can't come.



A. Harm.

A. Harm.



A⁵ B⁵

fun, fun. Aah, yeah

TAB

7 7 7 7 7 7 7 7 9 9 9 0 9 0 0 9 0

5 5 5 5 5 5 5 5 7 7 7 0 7 0 0 7 0

G⁵ A⁵ Bm

With Rhythm figure 1

fun, just fun, such...

Gliss

mf

Gliss

TAB

5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5

D A G Bm

Bm

With Rhythm figure 1

2. Ain't it fun when you

Bend

Pre

H

1/2 1/2

Gliss

Gliss

TAB

{ 9 { 9 7 9 7 9 9 7 9

9 9 7 9 7 9 7 9 9 9

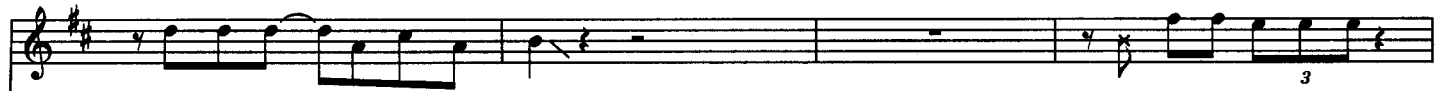
D

A

G

Bm

Bm

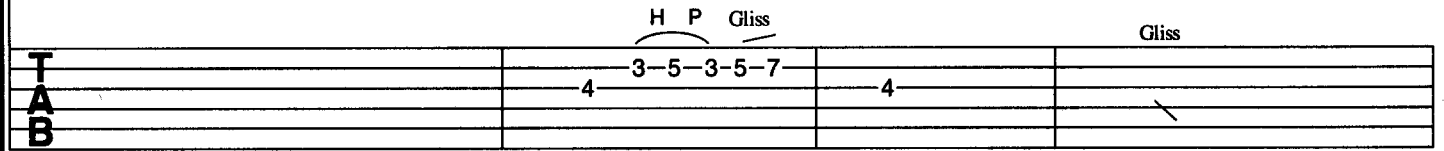


take good care___ of num - ber one.

Oh ain't it fun when you



P.M. ┘



D

G

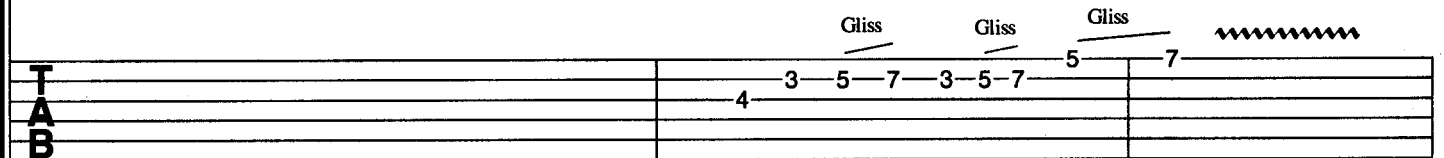
Bm



feel like___ you just got - ta get a gun.



P.M. ┘



G

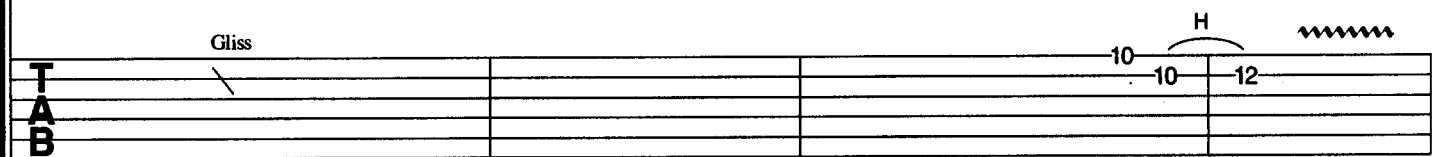
Bm

G

Bm



Ain't it fun when you just, just can't seem to find your tongue,___



D A Bm G D A

'cause you stuck it too deep in - to some - thing that real - ly stung, it's such

8va A.Harm. A.Harm. Bend P Bend

Full P Full

12-12 10-10

TAB

D

B⁵ B⁵ B^{b5} B⁵ B^{b5} B⁵ B^{b5} A⁵ A^{b5} G⁵

fun, ah. Well so good to me, they spit

f P.M.

TAB

A⁵ D⁵ B⁵

right in my face, and I did - n't e - ven feel it, it was such a dis - grace. I

P.M. P.M. P.M.

TAB

G⁵A⁵D⁵

punched my fist right through the glass, — and I did - n't e - ven feel it, it

P.M. P.M. P.M.

TAB

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 12 12 12 12 12 12 12 12
 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 10 10 10 10 10 10 10 10

E Chorus:G⁵A⁵

hap - pened so fast, such fun, such fun, such

P.M. (Open)

TAB

9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

B⁵

1,2,3.

4.

fun. Ahh, such Ahh, such...

TAB

9 9 9 0 9 0 0 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 7

Guitar Part:

- Chord: Bm
- Tempo/Style: *swa* ---
- Instruction: With Rhythm figure 1
- Key Signature: One sharp (F#)
- Time Signature: 4/4
- Dynamic: *mf*
- Notes: Eighth notes, triplets (3), and 'Uni' (unison) markings.

Bass Part:

- Notes: Eighth notes with 'Full' (full fret) markings.
- Staff Labels: T, A, B (Treble, Alto, Bass)

G **Bm**

8va (Cont.) ---

Uni Uni Uni

P Bend

Gliss Gliss

Full Full Full Full Full

P

Gliss Gliss

TAB

14 17 14 17 14 17 17 15-17-15 16-16 16 15 14-17 14-17

D A G Bm D.%. al Coda

8va (Cont.) --- loco

Bend Bend Bend Bend

Full Full 1/2 Full

TAB

12 10 10 7 7 7 10 9 9 9 7 6 4

Coda ⊕

G⁵ A⁵

fun, such fun, such

6th time no vocal

TAB

1,2,3,4,5.

B⁵

fun. Aah, such
(6th time no vocal)

6.

B⁵

freely

Verse 3: (X)

Ain't it fun when you tell her she's just a c**t
Ain't fun when she splits and leaves you on a bum
Well ain't it fun when you've broken up every band you've ever begun
Ain't it fun when you know that you're gonna die young.

Buick Makane (Big Dumb Sex)

(Buick Makane) Words & Music by Marc Bolan.

(Big Dumb Sex) Words & Music by Christopher J. Corneli.

A

♩ = 184

NC.(Em)

Guitar 1 *f*

TAB: 5-7 5-7 5-7-5-7-5 7

Guitars tuned down a semitone

Guitar 2 *f*

TAB: 12

TAB: 5-7-5-7-5 7-5-7 5 5-7

*Bend Full H *Downward bend

TAB: 4 4 2 2

Gliss + waa Gliss

(Buick Makane) © Copyright 1972 Wizard (Bahamas) Limited.

(Big Dumb Sex) © Copyright 1989 MCA Music Limited, 77 Fulham Palace Road, London W6.

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Guitar 1 + Guitar 2 with waa-waa

TAB: 5-7 5-7 5-7-5-7-5-5 7

B

1. Bu - ick, _____ Bu - ick, _____ Bu - ick Ma - kane _____ will _____ ya. _____
See Block Lyrics for Verse 2

Rhythm figure 1

Guitar 1 only
 Guitar 2 ends

TAB: 5-7 5-7 5-7-5-7-5-5 7

1.

Bu - ick Ma - kane _____ will _____ ya be _____ my girl? _____ Oh, be my

TAB: 5-7-5-7-5-5 7-5-7 5 5-7-5

girl. _____

+ Guitar 2

Guitar 2 ends
Rhythm figure 1 ends

TAB 5 7 5 7 5 7 5 5 7

2.

roll? _____ Help me roll, _____ yeah!

Guitar 2 with waa-waa
Guitar 1 plays Rhythm figure 1

Bend
Full

TAB 5 7 5 5 3 2

Spoken: 'See my soul'.

Uni o + o + o

Bend

Full

o = open waa
+ = closed waa

Full

TAB 2 2 0 2 12 12 12 12

6

P

P

Uni

0 + 0 + 0 +

5

Gliss

P

P

Full

12 14 12 14 12 14 16

Gliss

12

TAB

Continue sim. with waa-waa

P Gliss

3

P Gliss

5-7 5-7 7-9 7-9 7-8 9 7 9-7 5

TAB

C %

3. Si - re, _____ Si - re, _____ you're just a sex - ual god - dess, _____

See Block Lyric for Verse 4

Guitar 2 ends

5-7 5-7 5-7 5-7 5 5 7

TAB

To Coda ☼

you're just a sex - ual god - dess be my bra - in, Oh, in the rain, _

The first system of music consists of a vocal line and a guitar line. The vocal line is in treble clef with a key signature of one sharp (F#). It contains the lyrics "you're just a sex - ual god - dess be my bra - in, Oh, in the rain, _". The guitar line is in treble clef and contains a series of eighth notes. Below the guitar line is a tablature section with two staves, labeled 'T' and 'B'. The tablature shows the following fret numbers: 5-7-5-7-5-5, 7-5, 7, 5, 5-7-5.

ugh!

+ Guitar 2

The second system of music consists of a vocal line and a guitar line. The vocal line is in treble clef with a key signature of one sharp (F#). It contains the lyrics "ugh!". The guitar line is in treble clef and contains a series of eighth notes. Below the guitar line is a tablature section with two staves, labeled 'T' and 'B'. The tablature shows the following fret numbers: 5-7, 5-7, 5-7-5-7-5-5, 7.

The third system of music consists of a vocal line and a guitar line. The vocal line is in treble clef with a key signature of one sharp (F#). It contains a series of eighth notes. The guitar line is in treble clef and contains a series of eighth notes. Below the guitar line is a tablature section with two staves, labeled 'T' and 'B'. The tablature shows the following fret numbers: 5-7-5-7-5-5, 7-5, 7, 5, 5-7-5.

D.%. al ⊕ Coda

Music score for the first system, featuring Guitar 1 and Guitar 2 with waa-waa.

Guitar 1

Waa-waa sound effects are indicated by wavy lines above the staff.

Guitar 2 with waa-waa

Waa-waa sound effects are indicated by wavy lines above the staff.

TAB

5 7 5 7 5 7 5 7 5 7

Guitar 2 with waa-waa

Waa-waa sound effects are indicated by wavy lines above the staff.

TAB

8 9 7 7 3 4 2 2

Coda ⊕

Music score for the Coda section, featuring vocal lines and guitar accompaniment.

Vocal Lines

girl, oh, be my girl,

Guitar 2

H

Guitar 1 as Guitar 2 8va basso

H

TAB

5 7 5 12 14

N.C.(D/E)

Ooh,

Aagh.

(♩ = ♪)

Guitar 1

Guitar 2 solo

1,2,3.

funk, funk, funk, funk you, — funk you — I said —

Gliss Bend

Continue ad lib solo under vocal

Gliss Full

TAB

10 10 8 9

4.

— funk you, — funk you. — + echo

Guitar 1 +Guitar 2

P P P

Gliss + echo

Gliss

TAB

9 8 9 7 9 9 8 9 7 9 9

Verse 2:

Rainy lady

Queen of the rock will ya

Queen of the rock will ya help me roll?

Help me roll.

Verse 4 (%):

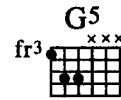
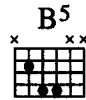
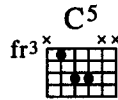
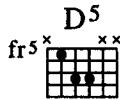
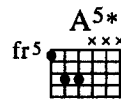
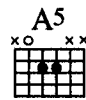
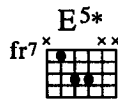
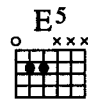
Buick, Buick

Buick Makane will ya

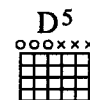
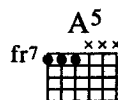
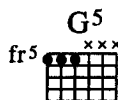
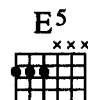
Buick Makane will ya be my girl?

Hair Of The Dog

Words & Music by Dan McCafferty, Pete Agnew, Manny Charlton & Darryl Sweet.



Guitar 4 (Rhythm figure 4) ⑥ = G^b



♩ = 134

Drums

3

⌘ E⁵

Spoken: "Give me a little bit of volume on this."

3

Gliss

Guitars tuned down a semitone

3

Gliss

Rhythm figure 1

T
A
B

15 0 0 3 4 2 2

1. You're a

Rhythm figure 1 ends

T
A
B

5 2 5 2 0 0 3 4 2 2 5 2 5 2

AE⁵

heart - break - in' soul shak - er, Well I been told a - bout you. I've

See Block Lyrics for Verse 2

2

TAB 0 0 3 4 2 2 5-2 5 2

seen y'on the mid - night show, girl, A - what they've been sayin' must be true.

2

TAB 2

Red hot ma - ma, there'll be trou - ble, I say time's gon - na pay your dues.

1/4

TAB 2 2 5-2 5 2 0 0 3 4 2 2

E⁵

Coda ⊕

E

Guitar 1 with talk box

P

5-0

2

2

0-0-3-4-2-2-5-2-5-2

C

E⁵

Guitar 1

Rhythm figure 3

H

Rhythm figure 3 ends

2

2

2-2-2-2-2-0-2-0-0-3-5

Guitar 2

8va

A.Harm

H

A.Harm

6

2

2

2-2-2-2-2-2-2-0-2-0-3-5

[illegible]

E⁵ G⁵ A⁵ D⁵ E⁵ D⁵ C⁵ B⁵

↓ ζ = γ ↓ ↓ ↓ ζ = γ ↓ γ ↓ γ ↓.

E⁵ G⁵ A⁵ D⁵ E⁵ G⁵ A⁵ D⁵

↓ ζ = γ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ζ = γ ↓ ↓ ↓ ↓ ↓ ↓

E⁵ D⁵ A⁵ D⁵ E⁵ D C B

↓ ♯ - ♯ ↓ ↓ ↓ ↓ ↓ ♯ ↓ ♯ ♯ ↓

73

E⁵

8va (Cont.) ---

loco

Gliss

Guitars 1&2 with Rhythm figure 1

Gliss

14

E Chorus:E⁵G⁵A⁵E⁵

Now you're mess - in' with a,

a son of a bitch.

Now you're mess - in' with a

Gliss

Gliss

Gliss

Gliss

Gliss

Gliss

F Solo:D⁵E⁵E⁵

G

A⁵

G

Rhythm figure 4

son of a bitch.

Chorus vocals continue sim.

Gliss

Bend

Bend

P

H

1/2

1/2

P

Gliss

H

E⁵ D⁵ E⁵ [Rhythm figure 4 ends] E⁵ ⑥ G fr 3

Bend

With Rhythm figure 4

Bend Bend Bend

H

Full 1/2

Full Full Full

TAB

5-6 7-0-7 x-3 0-0 7-5-5 7-5-5 7-5

A⁵ ⑥ G fr 3 E⁵

Bend 1/4

Full 1/4

P

H P

Gliss

3

TAB

5-7 5-5-8-5-7 5-8-5-7-7 5-7-5-5-7-9-9

D⁵ E⁵ E⁵ ⑥ G fr 3

Gradually get faster

H P

Gliss

3

H P

Bend Bend Bend

Full Full Full

TAB

9-7-8-7 9-13-12-14-15 12-15-12-14-14 12-12-14-12-14

A⁵ ⑥ G fr 3 E⁵

Bend Bend Bend Bend

3 3 3 3

hold bend

Full Full Full Full Full

TAB

12-14-12-14 12-12-14-12-12-14 12-12-14-12-15-15-15-12

D⁵ E⁵ E⁵ ⑥ G fr 3
 Bend P Gliss 3
 Full P Gliss Gliss
 TAB 14 14 12 14 14 12 12 10 11 12 10 12 13 14

A⁵ ⑥ G fr 3 E⁵
 8va (Cont.) --- Bend 3
 Bend P Bend P
 Full 1/2 1/2 P
 TAB 12 12 15 12 15 12 14 12 14 14 12 14 14 12 14

8va (Cont.) --- D⁵ E⁵ E⁵ ⑥ G fr 3
 Bend Bend Bend
 Full Full Full
 TAB 12 14 14 14 14 0 14 12 12 12 12 14 12 12 14

A⁵ ⑥ G fr 3 E⁵
 8va (Cont.) --- 3 Bend
 Bend Bend P Bend
 Full Full P 1/2
 TAB 14 12 14 12 14 14 12 14 14 12 14 12 14 14 14

[illegible]

Musical notation for the guitar solo, showing a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The solo is divided into six measures, each labeled with a chord and a glissando instruction. The chords are D⁵, E⁵, E⁵, G⁶ (fr 3), A⁵, and G⁶ (fr 3). The glissando instructions are "Gliss" above the staff. The notation includes various accidentals and slurs indicating the glissando technique.

Below the staff, a tablature (TAB) section shows the fret numbers for the solo. The TAB is organized into six measures, each corresponding to a measure of the musical notation. The fret numbers are: 15-15-14, 15-15-15-14, 15, 15-17-17-17-17, 15-15-15, 17-17-17, 15-15-15, 17-17-17, 15-15-15, 17-17-17, 15-15-15, 17-17-17.

E⁵ 8va (Cont.) --- Gliss Gliss Gliss D⁵ E⁵ N.C. --- loco slowly

Let ring

Gliss H rit. Gliss

H Gliss

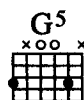
Verse 2:

Talkin' jive and poison ivy
 You ain't gonna cling to me
 Man take a bold thinker
 I ain't so blind I can't see.

Red hot mama
 There'll be trouble I'd say
 Time's gonna pay your dues.

Words & Music by Glenn Danzig.

Words & Music by Glenn Danzig.



A Intro:

D5

Guitar 2

Tune guitars down a semitone

f Palm mute

Gliss

(5)

Yeah!

sim.

B Verse 1:

D⁵

G⁵

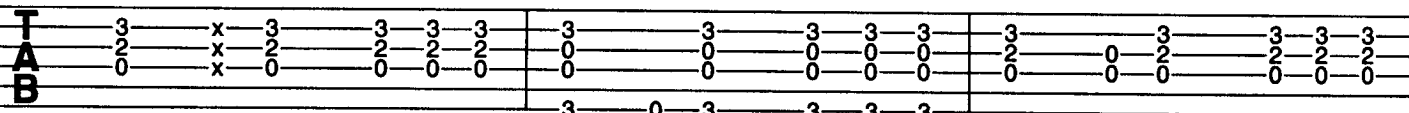
D⁵

At - ti - tude,___

'tsa fuck - in' at - ti - tude.___

Guitars 1&2

Rhythm figure 1



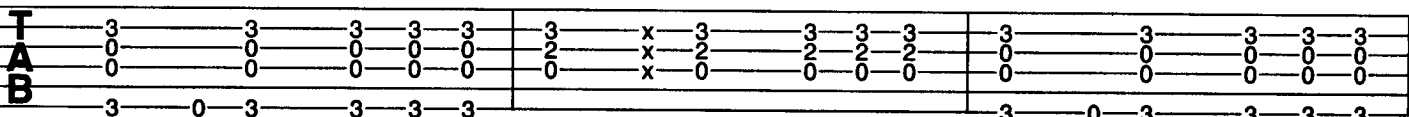
G⁵

D⁵

G⁵

I can't be - lieve___ what ya say to me,___ you got some

End rhythm figure 1



C Chorus:

D⁵

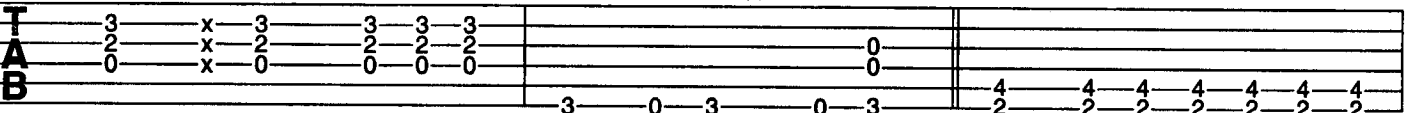
G⁵

F#⁵

at - ti - tude.___

In - side that

Rhythm figure 2



G⁵*A⁵ G⁵*

bit - ter brain there's got - ta be a whore.

H H H

TAB

4 4 4 4 5 5 5 5 5 5 5 5 5 2 0 5
0 2 2 2 0 2 2 0 3 3 3 3 3 3 3 3 3 3

H H H

F[#]5G⁵*

If you don't shut your mouth, you're gon - na feel the floor.

H H H

TAB

4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5
2 2 2 2 0 2 2 2 0 2 2 2 0 3 3 3 3 3 3 3 3

H H H

D Verse 2:A⁵D⁵A⁵

Yeah! At - ti - tude, what you got's a fuck - in'

End rhythm figure 2

TAB

2 2 2 3 3 3 3 3 3 2 2 2 4 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0

D⁵A⁵D⁵

at - ti - tude.____ At - ti - tude____ is

TAB

3	3	3	3	3	3	3	2	3	4	2	2	4	0	3	3	3	3	3	3
2	2	2	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	4	0	0	0	0	0	0	0	0	0	0

A⁵D⁵A⁵

what you got's____ a fuck - in' at - ti - tude.____ Yeah, right.

TAB

2	3	4	2	2	4	0	3	3	3	3	3	3	3	2	3	4	2	2	4	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	3	4	0	0	0	0	0	0	0	0	0	0	0	3	4	0	0	0	0	0

E Chorus:F^{#5}G^{5*}A⁵G^{5*}

In - side that bit - ter brain,____ there's got - ta be____ a whore.____

With rhythm figure 2

F^{#5}G^{5*}A⁵

If you don't shut your mouth,____ you're gon - na feel a moth - er fuck - in'.

F Guitar solo:

Guitar 2: D^5 G^5

Bend Bend Bend Bend Bend

Guitar 1: Rhythm figure 1

$\frac{1}{2}$ Full Full Full Full

TAB

D^5 G^5

Bend Bend Bend

Full Full Full

TAB

D^5 G^5 D^5

Bend H H Bend

Guitar 1: Rhythm figure 1

$\frac{1}{2}$ Full

TAB

G Verse 3:

G^5 D^5 G^5

At - ti - tude, — 'tsa fuck - in'

P Gliss H

Guitar 1: Rhythm figure 1

P Gliss H

TAB

G⁵ D⁵ G⁵

And I don't be - lieve___ what ya say to me,___ 'tsa fuck - in'

TAB

0	3	3	3	3	3	x	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	x	2	2	2	2	0	0	0	0	0
3	0	3	3	3	3	0	0	0	0	0	3	0	3	3	3

D⁵ G⁵ D⁵

Guitar 1: 

at - ti - tude.____ Yeah,

TAB

0	0	2	3	4	5	5	3	5	0	5	5	0	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

yeah, yeah!_____ Gliss

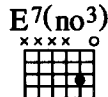
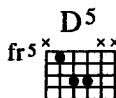
cresc. Gliss

TAB

4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Black Leather

Words & Music by Steve Jones.



Moderately

A

(F#5)

A⁵ F#⁵

A⁵

Gliss

Guitar 1

Tune guitars down a semitone

Rhythm figure 1

Rhythm figure 1 ends

Gliss

(F#5)

A⁵ F#⁵

A⁵

(F#5)

A⁵ F#⁵

A⁵

With Rhythm figure 1 (7 times)

Ooh.

Guitar 2

(F#5) A⁵ F#5 A⁵ (F#5) A⁵ F#5 A⁵

Ooh. _____

8va ---

A. Harm. _____

TAB: x-x-2-2 4 21

(F#5) A⁵ F#5 A⁵ (F#5) A⁵ F#5 A⁵

Ooh. _____

8va (Cont.) ---

loco

Gliss

TAB: 19 21 19 21 Gliss (12)

B

(F#5) A⁵ F#5 A⁵ (F#5) A⁵ F#5 A⁵

With Rhythm figure 1 (4 times)

1. Well she's all geared up, walk - in'

Gliss

TAB: x x

(F#5) A5 F#5 A5 (F#5) A5 F#5 A5

down the street. And I can feel the slime drip - pin'

Bend

Full

P

Gliss

TAB

5 4

5-2

2 2 4

(F#5) A5 F#5 A5 A5 B5 ⑥A

Guitar 1

fr 17

down her sleeve. Well, you can't re - fuse, and you just can't choose what she's

Bend

Full

Gliss

TAB

12

10

(17)

(F#5) A5 F#5 A5 A5 B5 ⑥A

With Rhythm figure 1

Guitar 1

fr 17

gon - na do. Well you can't re - fuse, and you just can't choose what she's

H P

P P

Bend

Full

TAB

4-2-4-2

x x

x x

2

5-4-2

4

2-4

(F#5) A5 F#5 A5 (F#5) A5 F#5 A5

With Rhythm figure 1 (2 times)

gon - na do. _____

Let ring _____

TAB

2 2 2 2 4 x-x-x x-x-x x-x-x-x-x-x x-x-x-x-x-x-x-x 0

(F#5) A5 F#5 A5 (F#5) A5 F#5 A5

With Rhythm figure 1 (4 times)

Ooh. _____

Gliss Gliss Gliss Gliss Gliss

TAB

4 5 5 4 5 5 4 5 5 4 5 5 4 2

(F#5) A5 F#5 A5 (F#5) A5 F#5 A5

Ooh. _____ 2. Well, it's

TAB

4 2 x-x-4 x-x-4 4 x-x-x-x-x-x-x-x-x-x-x-x

(F#5)

A⁵ F#5A⁵

(F#5)

A⁵ F#5A⁵

With Rhythm figure 1 (4 times)

late at night, _____

and I'm all a - lone. _____

And I can

Gliss

Bend

Bend

Bend

Bend

Gliss

Full

Full

Full

Full

4

17

16

17

16

17

16

17

16

16-14

(F#5)

A⁵ F#5A⁵

(F#5)

A⁵ F#5A⁵

hear her boots _____

as she's near her home. _____

Well, you

Bend

Gliss

Bend

Pre

Pre

Pre

Full

Full

Full

Full

1/2

17

5

4

4

4

4

4

4

4

4

4

2

Guitar 1

can't re - fuse _____

and you just can't choose _____

what she's gon - na do. _____

Well, you

Bend

Gliss

Gliss

Gliss

1/2

Gliss

Gliss

Gliss

2

4

4

2

7

7

2

10

A⁵B⁵

Ⓒ A

(F#⁵)A⁵F#⁵

With Rhythm figure 1

can't re - fuse and you just can't choose what she's gon - na do.

Bend

Bend

Full

Full

10 12 12 14 17 17 14 17-14 16

A⁵ **D** D⁵

E

Ⓒ E

P.Mute

Scratch, scratch, she's claw - ing at the door. Whoa, no, I

P

Gliss

Bend

1/2

14 16-16 x 7

Esus⁴ Ⓒ E E
openD⁵

D

E

can't take it an - y - more. Crack, crack, I'm feel - ing so sore, I ne - ver should have asked for

Bend

Bend

Bend

Bend

Full

Full

Full

Full

10 10 10 10

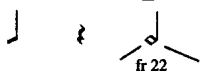
⑥ D

(F#5)

A⁵ F#5

A⁵

With Rhythm figure 1 (4 times)



black leath - er. Black

Bend Bend

Full 1/2 1/2 1/2 Full

TAB 12 10 10 11

(F#5) A⁵ F#5 A⁵ (F#5) A⁵ F#5

leath - er. Ooh, black leath - er.

Bend P

Full Full Full P

Palm mute

TAB 9 9 7-9-7 9 7 4-4-2-2-4 2 4

(9)

A⁵ (F#5) A⁵ F#5 A⁵

ow, black leath - er. 3. And you can

Bend Bend

Palm mute Full Full

TAB 4-4-2-2-4-4 2 4-2-4 4 2-5 4 2 4-4-4 2

A⁵B⁵

⑥ A

(F#5)

A⁵ F#5A⁵

Guitar 1

With Rhythm figure 1

can't re - fuse, and you just can't choose what she's gon - na do.

Gliss

Gliss

*Bend

*Bend

Full

1½

*Downward bend

F

D⁵

E

E⁷no³

E

⑥ E

Scratch, scratch, she's claw - ing at the door.

Whoa, no, I can't take it an - y - more.

Gliss

Gliss

D

E

Palm mute

Crack, crack, I'm feel - ing so sore, I ne - ver should have asked for

Palm mute

A⁵ (F#5) A⁵ F#5 A⁵

Ooh, _____

Bend

Gliss 3

Gliss

Full

Gliss

TAB

14 14 (14) 14 17 17 16 14 x 4 4 2

15

(F#5) A⁵ F#5 A⁵ (F#5) A⁵ F#5

1&3. Ooh, _____
2&4. leath - er, _____

1/4

1/4

TAB

4 4 2 4 4 4 2 4 2 4 4 4 2 4 4 4 2 4

A⁵ (F#5) A⁵ F#5 A⁵ Repeat 4 times

Black leath - er, _____

Gliss

1/4

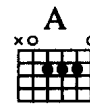
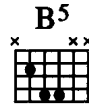
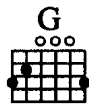
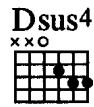
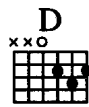
1/4

TAB

2 4 4 4 2 4 4 4 2 4 4 4 2 4 4 4 2 4

You Can't Put Your Arms Around A Memory

Words & Music by Johnny Thunders.

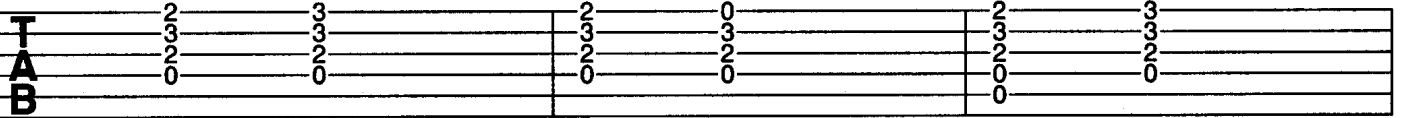


♩ = 124

D Dsus4 D Dsus2 D/A Dsus4

Guitars tuned down a semitone

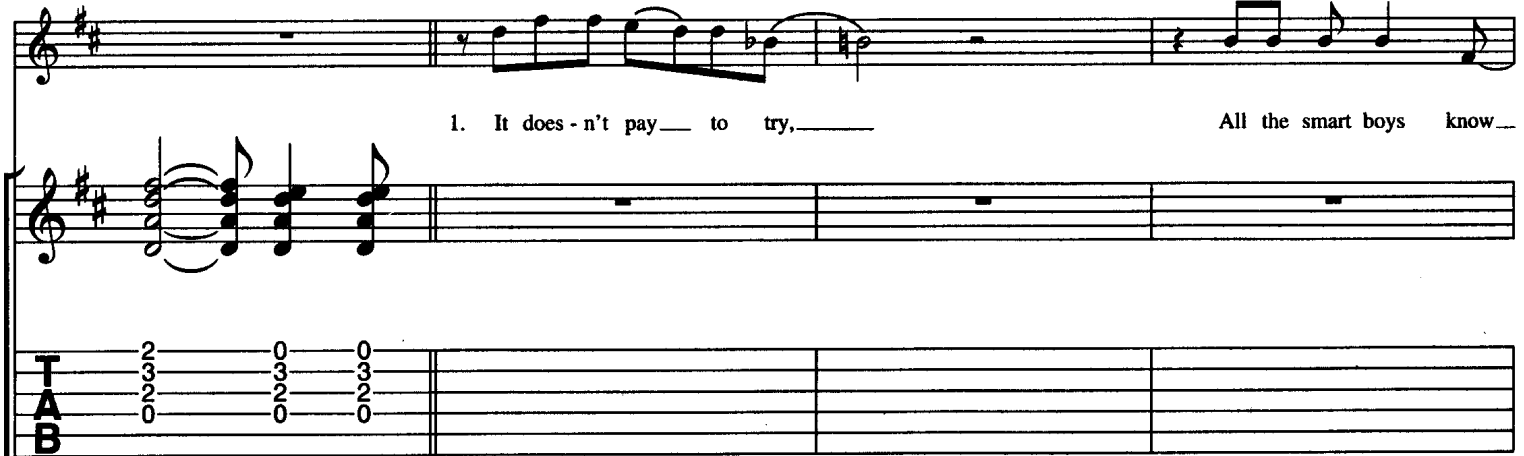
Guitar 1, acoustic



D Dsus2 A D G B5
Guitar 1, acoustic

1. It does - n't pay — to try, —

All the smart boys know —



D D sus⁴ D G B⁵
 — why. It does - n't mean I did - n't try, — I just nev - er know —
 TAB

D D sus⁴ **B** D Rhythm figure 1 G B⁵
 — why. 2. It is - n't 'cause I'm all a - lone, — Oh, ba - by, you're not —
 Guitar 2, electric Full
 TAB

D D sus⁴ D G B⁵
 — home. — And when I'm home, — Big deal, — I'm still —
 Gliss Bend
 Gliss 1/2 Full
 TAB

D

Dsus⁴Dsus²

D

Dsus⁴

D

Dsus²

Rhythm figure 1 ends

a - lone.

Bend

loco

Gliss

Bend

Full

Gliss

Full

12

9

10

10

11

9

10

9

C

D

G

B⁵

D

With Rhythm figure 1

3. It's so rest - less, I am,

Beat my head a - gainst a pole.

D

G

B⁵

D

Try to knock some sense,

down 'side my bones.

Bend

Gliss

Full

Gliss

7

9

10

10

11

D
With Rhythm figure 1 (bars 1-4)

G

B⁵

D

And e - ven though it don't show, Those guys are so old. Can't put your

TAB

D %

Guitar 1,
acoustic

A D A G A D A

Rhythm figure 2

arms a - round a mem - o - ry, Can't put your arms a - round a mem - o - ry,

Guitar 3,
electric

Rhythm figure 2a

TAB

2 2 3 3 2 2 2 3 3 2 2 0 0 0 0 0 3 2 3 4 0 0 0 0 0 0

G

A

D

A

Can't put your arms a - round a mem - o - ry. Don't

TAB

2 2 3 3 2 2 2 2 2 2 2 0 0 0 0 0 3 3 2 2 2 2 2 0 0 0 0 0 0

3 2 3 4 0 0 0 0 0 0 0 0 0 0 0 0

G A

try.

TAB

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 2 2 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0

To Coda ♢ D Dsus⁴ D Dsus² D Dsus⁴

Rhythm figure 2 ends Guitars 1&3

Don't try.

Guitar 2

Pre

Full

12

Rhythm figure 2a ends

TAB

D Dsus² [E] D With Rhythm figure 1 G B⁵

4. You're just a bas - ket case, And you got no

guitar

Gliss

H

H

Gliss

10-12 10-10 10-10

TAB

D Dsus⁴ D G B⁵

name. Could you live with me?_____ Go on___ and___ say._

Sua

Bend

$\frac{1}{2}$

TAB

10 10 10 10 11

D Dsus⁴ Dsus² D G B⁵

And e - ven though it don't show,_____ Those guys___ are

Sua

loco Gliss

Bend

Gliss

$\frac{1}{2}$

Full

Gliss

TAB

9 9 10 10 10 11 12 12

D Dsus⁴ D G D.S. al Coda

so old. Can't put your

Sua

Bend

P

Bend

Full

P

Full

$\frac{1}{2}$

$\frac{1}{2}$

Full

Full

TAB

12 10 12 12

Coda ⊕

D

D sus⁴

D

F

A

D

With Rhythm figures 2&2a

try.

Spoken: Johnny you're me...

8va

Bend

Let ring

Full

8va ---

Solo:

A

G

A

D

A

G

Yeah, you're memory

I wanna put my arms

8va (Cont.) ---

3

Full

Full

x x x

A

D

A

G

your memory...

I can't try---

8va (Cont.) ---

Bend

Bend

Bend

Bend

Bend

Bend

P

Full

Full

Full

Full

Full

Full

P

12

12

12

12

12

12

10

A D D sus⁴

I can't try. Don't try.

8^{va} (Cont.) --- loco

TAB

D D sus² D D sus⁴ D **G** D D sus⁴

Spoken: Come on... Ad lib vocal

8^{va} --- Bend

TAB

D D sus² D D sus⁴ D D sus²

8^{va} (Cont.) ---

Bend P Bend Bend Bend Bend Bend 3 Bend

Full P Full Full Full Full Full Full

TAB

D Dsus⁴ D Dsus² D Dsus⁴

8va (Cont.) ---

Bend Bend Bend Bend

Full Full Full Full

10 10-12 10 12 12 12 12 12

TAB

D Dsus² D Dsus⁴ D Dsus² D Dsus⁴

8va (Cont.) ---

H P H P

10-12 10-12 10 12-10 10 10-12 10-12 12-10

TAB

D Dsus² D Dsus⁴ D Dsus² D Dsus⁴

8va (Cont.) ---

Bend Bend

1/2 Full

12 10 12 10

TAB

D Dsus² D Dsus⁴ D Dsus²

8va (Cont.) ---

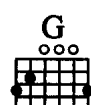
Bend Bend

Full Full

12 10 17

TAB

Words & Music by Lee Ving.



G5

D5

Yeah!

[illegible]

A

Verse:

A5

D⁵

Guitar 1

1.

I'm from South
See Block Lyrics for Verses 2,3&4

Palm mute

A5

D⁵

up on Av - en - ue_____ C._____

I've seen emp -

Palm mute

A5

D5

- ty hands_____ that was wait - in' to freeze_____

Palm mute

A⁵

up from the power_____ at home._____

Palm mute _____ Open out

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

B Chorus:

C

G

I don't care_____ a - bout_____

Guitar 1

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

D⁵

you Fuck you!

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

C

G

Sheet music for the first system, featuring a vocal line, a guitar line, and a bass line. The lyrics are "I don't care a - bout".

Vocal line: Treble clef, key signature of two sharps (F# and C#). The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note A4.

Guitar line: Treble clef, key signature of two sharps. The accompaniment consists of a steady eighth-note pattern in the lower register, primarily using the 5th and 3rd frets.

Bass line: Treble clef, key signature of two sharps. The bass line follows a similar eighth-note pattern as the guitar, using the 5th and 3rd frets.

1,2,3.

D⁵

Sheet music for the second system, featuring a vocal line, a guitar line, and a bass line. The lyrics are "you Fuck you!".

Vocal line: Treble clef, key signature of two sharps. The melody starts with a whole rest, followed by a quarter note D5 marked with an asterisk (*), and then a quarter note E5 marked with a diamond (◊). The system ends with a double bar line and repeat dots.

Guitar line: Treble clef, key signature of two sharps. The accompaniment consists of a steady eighth-note pattern in the lower register, primarily using the 7th and 5th frets.

Bass line: Treble clef, key signature of two sharps. The bass line follows a similar eighth-note pattern as the guitar, using the 7th and 5th frets.

4.

C

Sheet music for the third system, featuring a vocal line, a guitar line, and a bass line. The lyrics are "Fuck you!".

Vocal line: Treble clef, key signature of two sharps. The melody starts with a quarter note D5 marked with an asterisk (*), and then a quarter note E5 marked with a diamond (◊). The system ends with a double bar line and repeat dots.

Guitar line: Treble clef, key signature of two sharps. The accompaniment consists of a steady eighth-note pattern in the lower register, primarily using the 7th and 5th frets.

Bass line: Treble clef, key signature of two sharps. The bass line follows a similar eighth-note pattern as the guitar, using the 7th and 5th frets.

G $\diamond$ D⁵ $\diamond$

I don't care a - bout you

TAB

5	5	5	5	5	5	3	3	3	7	7	7	7	5
3	3	3	3	3	3	5	5	5	9	9	9	9	7

C⁵ $\diamond$ G⁵ $\diamond$

Fuck you! I don't care a - bout

Gliss

TAB

5	5	5	10	10	10	5	5	5
7	7	7	12	12	12	3	5	5

D⁵ N.C.

you. Chromatic

TAB

5	2	3	4	5	6	7
5	4	5	6	7	8	9
3	4	5	6	7	8	9

8va ---

TAB

8 9 10 11 12 13 14 15
10 11 12 13 14 15 16 17
10 11 12 13 14 15 16 17

8va (Cont.) ---

freely

3 3 3 3

loco

Gliss

Gliss

TAB

14 13 12 11 10 10
15 14 13 12 11 10
13 12 11 10

Verse 2:

I've seen Hollywood Boulevard
Welfare hotel
I spent the night in jail
In the Wilcox Hotel.

Verse 3:

I've seen an old man have a heart attack in Manhattan
Well he died while we just stood there lookin' at him
Ain't he cute?

Verse 4:

I seen mad rollin' drunks
I seen bodies in the street
I saw a man who was sleepin' in his own puke
And a man with no legs crawlin' down
Fifth Street tryin' just to get somethin' to eat.

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